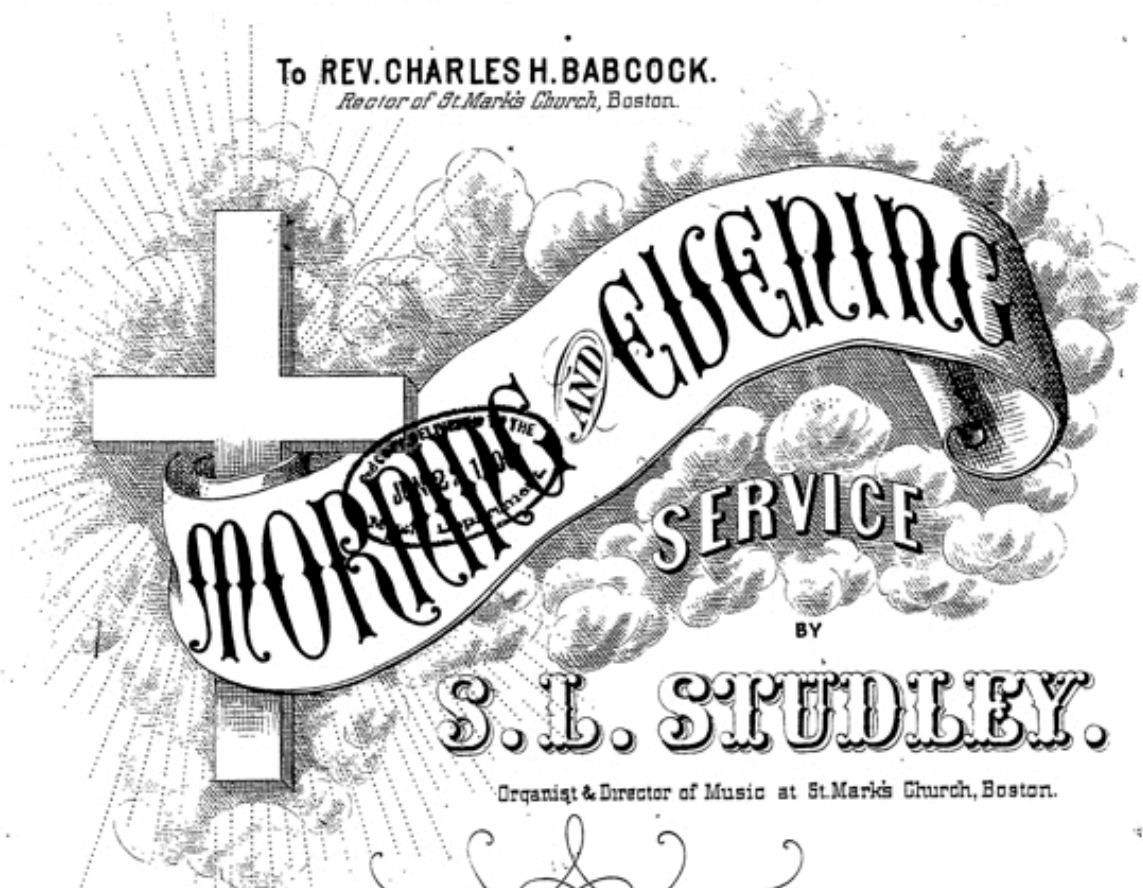


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To REV. CHARLES H. BABCOCK.
Rector of St. Mark's Church, Boston.



Organist & Director of Music at St. Mark's Church, Boston.

Morning Service in E. Op. 9.

- | | | |
|---|------------|--------|
| 1 | Venite | 12 1/2 |
| 2 | Te Deum | 6 |
| 3 | Jubilate | |
| 4 | Benedictus | |

Evening Service in E^b Op. 10.

- | | | |
|---|-----------------|--------|
| 1 | Bonum Est | 12 1/2 |
| 2 | Cantate Domino | |
| 3 | Deus Misereatur | |
| 4 | Benedic Anima | |

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JUBILATE IN F.



Allegro. *S. L. STUDLEY, Op. 9, No. 3.*

ORGAN. *f*

Allegro.

SOPRANO. *f*
O be joy-ful, O be joy-ful in the Lord, all ye lands, serve the Lord with

ALTO. *f*

TENOR. *f*
(3rd lower)
O be joy-ful, O be joy-ful in the Lord, all ye lands, serve the Lord with

BASS. *f*

Allegro.

ORGAN. *f*

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gladness and come be fore his presence with a song. Be ye sure that the Lord, that the Lord he is

gladness and come be fore his presence with a song. Be ye sure that the Lord, that the Lord he is

mf

God, it is he that hath made us and not we — our selves, We are his peo. ple, and the

God, it is he that hath made us and not we — our selves, We are his peo. ple, and the

8

Alla pastorella.

sheep of his past-ure.

SOLO.

sheep of his past-ure. *p* O go your way,—your way in to his gates, his gates with thanks

Alla pastorella.

p

cresc.

—giv—ing, his gates with thanks—giv—ing, and in—to his courts, his courts with praise, and

cresc.

TUTTI.**L'istesso tempo.**

attacca *mf* Be thank-ful un-to him, and

attacca mf in-to his courts, his courts with praise. Be thank-ful un-to him, and

attacca mf **L'istesso tempo.**

p ri-tar-dan-do
speak good of his name, be thank-ful un-to him, and speak good of his name.

p ri-tar-dan-do
speak good of his name, be thank-ful un-to him, and speak good of his name.

p ri-tar-dan-do

Andante.

SOLO.

mf For the Lord is gra - - cious, for the Lord is gra - - cious, his mer - - cy, his

Andante.

mf

p

And his truth en - dureth, and his

And his truth en - dureth, and his

mer - - cy, is ev - er - last - ing, is ev - er - last - ing.

f colla voce

mp *ritard.*

truth en-du-reth, from gen-er-a-tion, to gen-er-a-tion.

mp *ritard.*

truth en-du-reth, from gen-er-a-tion, to gen-er-a-tion.

mp *ritard.*

Allegro moderato.

f

Glo-ry be to the Fa-ther, and to — the Son, and to the Ho-ly Ghost, as it

f

Glo-ry be to the Fa-ther, and to — the Son, and to the Ho-ly Ghost, as it

f

Allegro moderato.

ri - - tar - -

was in the be - - gin - - ing, is now and ev - er shall be, is now and ev - er

ri - - tar - -

was in the be - - gin - - ing, is now and ev - er shall be, is now and ev - er

ri - - tar - -

dan - - do *poco lento* **Tempo I.**

shall be, world with-out end, **ff** A - - men, a - - men.

dan - - do *p poco lento* **ff**

shall be, world with-out end, A - - men, a - - men, a - - men.

dan - - do *p poco lento* **ff** **Tempo I.**

dan - - do *p poco lento* **ff**